

Artwork Requirements

February 2011

General Art Work Requirements

1. We accept cd's or you can email us up to 5MB of data at a time. Larger files can be sent via www.yousendit.com.
2. You must convert all your text to outlines, or supply us with the fonts you want. MAC fonts are not suitable.
3. We run on PC only so it's also important to remember to save your MAC files to PC format.
4. Any manipulation of artwork will be charged at \$100 per hour. If artwork needs alternations, client will be notified with an approximate cost of work to be completed prior to any alterations being made.
5. If artwork is required before quote acceptance, a charge of up to \$250 will be incurred. This covers us if you decide not to proceed after we have spent time preparing artwork for your consideration.
6. On quote acceptance, artwork will be sent within 2 to 3 days for client approval.
7. Before installation can take place, approval is required by either email or signed artwork/sample approval sheet.
8. We can offer a Premium Service for urgent jobs where delivery is required sooner than our standard lead times. A surcharge fee up to 25% will apply.
9. We will include 3 revisions in our artwork costings. Any revisions after this will be charged at \$40 per revision.

Digital Projects

1. Allow for up to 5 working days from time of approval of samples for job to be completed.
2. Depending on the size of the window, the digital print may require a join. We will endeavor to make this as inconspicuous as possible however please be aware that a 1-2mm tolerance between the film may remain.
3. Without a provided sample or a PANTONE colour we cannot guarantee colour matching. We do not accept Dulux colours.
4. We will not guarantee colour matching if any panels need to be replaced more than three months after job completion.

Digital Artwork Requirements

1. Accepted files and software used are: Adobe Illustrator (.ai), Adobe Photoshop (.psd), AutoCAD (.dwg), as well as a variety of other files; .eps .jpg .tif .pdf .dxf.
2. When supply bit maps (ie. ipegs, tiffs or eps) to get the best results, the file must be saved at actual size and at no less than 300dpi if actual size is not possible, 1/3 (33.33%) of the actual size at no less that 300dpi will be ok.
3. Our preferred file formats are; .ai (vector only), .eps (vector or bitmaps), .tif (bitmaps only).

Precision Cut Projects

1. Allow for up to 5 working days from time of approval of signed artwork for job to be completed.

Precision Cut Artwork Requirements

1. Quote is based on receipt of an .eps format Adobe Illustrator outline file of artwork. Please email artwork to teresa@tintdesign.com.au. If artwork is not available in this format, additional artwork charges will apply at \$100 per hour.

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